

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

Violoncello.

*Lento. Brumeux.* *più lento a tempo* *avec mystère*

*div. pp* *sur la touche* *f > pp* *f > pp*

*pp* *pp* *poco cresc.* *p dim.* *pp* *poco cresc.* *pp* *poco cresc.* *pp*

*unis. div.* *unis.* *contemplatif peu a peu animé* *pp < poco* *pp cresc. sf* *p < mf*

*contemplatif* *peu a peu animé* *p* *mf* *sf* *p* *pp < poco* *p cresc.*

*div. f* *p < mf* *p* *mf* *p cresc. sf* *f* *f*

*f* *p < mf* *p* *mf* *p cresc. sf* *f* *f*

**2** *Plus animé, joyeux.* *plus lent* *plus animé*

*f* *f* *f* *pp* *pp* *pp*

*f* *f* *f* *pp* *pp* *pp*

*unis.* *div. p* *3* *3* *1*



**Violoncello.**

[illegible]

This image shows measures 12 through 16 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes various musical notations such as dynamics, articulation, and performance instructions.

**Measure 12:** The piano part features a descending eighth-note scale in the right hand, marked *pp* (pianissimo). The left hand plays a steady eighth-note accompaniment, also marked *pp*. The instruction "div." (divisi) is present.

**Measure 13:** The piano part continues with the descending scale, now marked *p* (piano). The left hand accompaniment remains *pp*. The instruction "pizz." (pizzicato) is written above the right hand.

**Measure 14:** The piano part features a descending eighth-note scale, marked *pp*. The left hand accompaniment is marked *p*. The instruction "arco" (arco) is written above the right hand.

**Measure 15:** The piano part features a descending eighth-note scale, marked *pp*. The left hand accompaniment is marked *p*. The instruction "arco" is written above the right hand.

**Measure 16:** The piano part features a descending eighth-note scale, marked *pp*. The left hand accompaniment is marked *p*. The instruction "arco" is written above the right hand.

## Violoncello.

div. 17

*pp*

*cresc.* *poco* *a* *poco*

18

*sfp cresc.*

*sfp pp*

*cresc.* *poco* *a*

*poco* *sfp cresc.*

19 *soudain très doux et joyeux*

*div. sfp sf>sf>sf> sf>sf>sf> p pizz.*

*sfp sf> sf> sf> sf> pp arco*

*arco*

20

*p p cresc. mf f*

*pp p p cresc. mf f*

1

## Scriabin — Symphony No. 5 (Poem of Fire)

## Violoncello.

unis. *f* *cresc.*

21 div. *ff* *pp* *avec un effroi contenu* *pp*

div. *cresc.* *cresc.*

22 *avec défi, belliqueux* *orageux* *avec un splen-*

unis. *mf* *plus animé* *div.* *sf* *sf* *sf* *sf* *pp*

*dide éclat* *f* *f* *f* *pp* *pp*

23 *pp* *pp* *pp*

24 *pp* *pp*

## Violoncello.

*orageux unis.* *mf* *mf* *mf* *mf* *f*

*plus animé pizz.* *sf* *sf* *mp* *mp cresc. f* *p* *p* *mp*

*déchirant, comme un cri* *arco* *pizz.* *arco*

*subitement très doux* *pizz.* *arco*

*très doux pizz.* *mp cresc. f* *p* *f* *pp*

*de plus en plus animé* *arco* *pizz.* *f* *arco* *pp*

*Solo* *pp* *pizz.* *arco*

*26 unis. pizz.* *p* *cresc.* *mf*

*27* *f* *f* *cresc.*

*28* *ff poco dim.* *dim.*

*29* *div. avec une joie éteinte* *ppp* *pp*

*30* *avec émotion et ravissement, puis* *pizz.* *arco* *p* *pizz.* *arco*

*voilé mystérieux* *pizz.* *arco* *pizz.* *arco*

*31* *pp* *pizz.* *arco* *p* *pizz.* *arco* *pp poco cresc. mp* *pp poco cresc.*

unis. pizz. **32** arco *Suave, charmé* pizz. arco

*p* *p* *pp* *poco* *pp* *p*

div. unis. pizz. div. arco **33** unis. pizz. arco pizz. arco

*mp* *p* *p* *pp* *pp* *p* *pp*

pizz. arco *étincelant* pizz. **34** *de plus en plus animé* arco

*pp ten.* *pp ten.* *cresc.* *cresc.*

**35**

*mf* *p* *cresc.* *mp cresc.* *f* *dim.*

*mf* *p* *cresc.* *mp cresc.* *f* *dim.*

**36** *p* *cresc.* *f* *cresc.* *ff* *mf cresc.*

*victorieux*

*ff* *f cresc.* *fff* *f* *ff* *f* *f*

**37**

*sublime*

div. *ff* *f ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

*ff* *f ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

**38**

*f* *ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

**39**

*f* *ma dolce* *p cresc. sf* *mp* *f* *mp* *f*



## Violoncello.

*mp cresc. sf mf f sf f f*  
*mp cresc. sf mf f sf f f*  
*très animé*  
 unis. pizz. **40** pizz.  
*p poco cresc.*  
*poco rit. a tempo*  
 div. **41** arco  
 pizz.  
*de plus en plus lumineux et flamboyant*  
 unis. pizz. div. arco unis. pizz. **42**  
*p poco cresc. - - - mf pp p p*  
 div. arco unis. pizz. *flot lumineux*  
*p mp sf p mp > p*  
**43** div. div. arco unis. pizz. div. arco  
*p pp p*  
 pizz. **44** *flot lumineux*  
*mp f p mf > mp*  
**45** *aigu, fulgu-*  
*mf > mp mf > pp cresc. f*  
*rant*  
 arco  
**46** pizz. arco  
*mf mf pp 1*  
*f p f*

## Violoncello.

**47** *extatique* *div.*

*div. f cresc. - ff p* *pizz.*

**48** *unis.* *p* *cresc. -* *div.*

*arco 3* *pp* *mp* *p cresc. -*

**49** *animé* *étincelant pizz.* *de plus en plus large*

*unis.* *mf* *sfp* *cresc.* *poco* *a* *pizz.* *poco arco* *ff*

**50** *avec un éclat éblouissant* *unis.* *f* *cresc.* *poco*

*a* *poco*

**51**

*ff* *cresc.*

**52** *1*

*poco* *a* *poco*

## Violoncello.

Violoncello score for Scriabin's Symphony No. 5 (Poem of Fire), measures 53-58. The score is written for a single cello, with some measures featuring a double bass line (div.) for the left hand.

Measures 53-54: *fff*, *ff*, *dim.*, *f*, *dim.*. Measure 53 includes *pizz.* and *arco* markings. Measure 54 includes *pp* and *arco* markings.

Measures 55-56: *Prestissimo.*, *pizz.*, *arco*, *pizz. ailé, dansant*, *arco*, *pizz.*, *arco*. Measure 55 includes *mp*, *p*, and *1* markings. Measure 56 includes *mp*, *p*, and *1* markings.

Measures 57-58: *unis.*, *pizz.*, *1*, *flot lumineux*, *p*, *cresc.*, *mf*, *mp*, *cresc.*, *f*, *p*. Measure 57 includes *mf*, *mp*, *cresc.*, *f*, and *p* markings. Measure 58 includes *pizz.*, *arco*, *pizz.*, and *1* markings.

Scriabin — Symphony No. 5 (Poem of Fire)

12

Violoncello.

unis.  
pizz. *p*

1

*p* *p* *p* *cresc.*

59 *p*

60 *p*

pizz. 1 *p* *f* *pp* *dans un vertige*

61 *cresc.*

62 arco *ff* *pp* *pizz.* *arco* 1 *mp*

pizz. *pp* *arco* *mp* *mf* *pizz.* 63 *arco* *pp* *cresc.*

*poco* *a*

*poco* *fff*